

Sfarlis

IABCABC

Grèce – Thrace

♩ = 180

I

Three staves for instruments: kaval, tambura, and tapan. The key signature is two sharps (F# and C#) and the time signature is 9/8. Each staff contains a whole rest in the first measure and a whole rest in the second measure.

A

Section A: Four measures of music. The first staff has a melody with notes D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff has a bass line with notes D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff has a whole rest. The fourth measure ends with a double bar line and repeat dots.

B

Section B: Four measures of music. The first staff has a melody with notes G4, A4, B4, C#5, D5, E5, F#5, G5. The second staff has a bass line with notes G4, A4, B4, C#5, D5, E5, F#5, G5. The third staff has a whole rest. The fourth measure ends with a double bar line and repeat dots.

C

Section C: Four measures of music. The first staff has a melody with notes E4, F#4, G4, A4, B4, C#5, D5, E5. The second staff has a bass line with notes E4, F#4, G4, A4, B4, C#5, D5, E5. The third staff has a whole rest. The fourth measure ends with a double bar line and repeat dots.