

203. Krivo Sadovsko horo

Bulgarie

IABABCB

 $\text{♪} = 260$

I A



Continuation of musical score for clarinet I, section A. The first two measures show a sixteenth-note pattern starting with a dotted eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '13'). The notes are primarily eighth and sixteenth notes.

B

Continuation of musical score for clarinet II, section A. The first two measures show a sixteenth-note pattern starting with a dotted eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '13'). The notes are primarily eighth and sixteenth notes.

Continuation of musical score for clarinet I, section A. The first two measures show a sixteenth-note pattern starting with a dotted eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '13'). The notes are primarily eighth and sixteenth notes.

Continuation of musical score for clarinet II, section A. The first two measures show a sixteenth-note pattern starting with a dotted eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '13'). The notes are primarily eighth and sixteenth notes.

Continuation of musical score for clarinet I, section C. The first two measures show a sixteenth-note pattern starting with a dotted eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '13'). The notes are primarily eighth and sixteenth notes.

Continuation of musical score for clarinet II, section C. The first two measures show a sixteenth-note pattern starting with a dotted eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '13'). The notes are primarily eighth and sixteenth notes.

Continuation of musical score for clarinet I, section C. The first two measures show a sixteenth-note pattern starting with a dotted eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '13'). The notes are primarily eighth and sixteenth notes.

