

Kalino Mome (Gm)

I ABCDE ABCDEFGH ABCDE

Macedoine

 $\text{♩} = 22$

I

The musical score is arranged in four systems, each containing five staves. The staves are labeled on the left as kaval, tambura, chant, accords, and basse. The key signature is G minor (two flats) and the time signature is 7/8. The tempo is marked as $\text{♩} = 22$. The score begins with a Roman numeral 'I' above the first system. The kaval and tambura parts play a continuous eighth-note melody. The chant part consists of whole notes. The accords part shows a sequence of chords: Gm, D, Cm, D. The basse part provides a steady bass line. The fourth system includes a final chord progression: Gm, D, Eb Cm, Eb Cm, D Eb D.

B

Section B, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first two staves are for vocal parts, showing rests. The third staff is the guitar part, with notes and chords: D (measure 1), D7 (measure 2), Gm (measure 3), Eb (measure 4), Cm (measure 4), and D (measure 5). The fourth staff shows the bass line with chords: D (measure 1), D7 (measure 2), Gm (measure 3), Eb (measure 4), Cm (measure 4), and D (measure 5). The fifth staff is the bass line with notes.

Section B, measures 5-8. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first two staves are for vocal parts, showing rests. The third staff is the guitar part, with notes and chords: D (measure 5), D (measure 6), Cm (measure 6), D (measure 7), and D7 (measure 8). The fourth staff shows the bass line with chords: D (measure 5), D (measure 6), Cm (measure 6), D (measure 7), and D7 (measure 8). The fifth staff is the bass line with notes.

C

Section C, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first two staves are for vocal parts, showing rests. The third staff is the guitar part, with notes and chords: Gm (measure 1), Gm (measure 2), Eb (measure 3), Cm (measure 3), and D (measure 4). The fourth staff shows the bass line with chords: Gm (measure 1), Gm (measure 2), Eb (measure 3), Cm (measure 3), and D (measure 4). The fifth staff is the bass line with notes.

Section C, measures 5-8. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first two staves are for vocal parts, showing rests. The third staff is the guitar part, with notes and chords: D (measure 5), Cm (measure 6), D (measure 7), and D7 (measure 8). The fourth staff shows the bass line with chords: D (measure 5), Cm (measure 6), D (measure 7), and D7 (measure 8). The fifth staff is the bass line with notes.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with chord symbols Gm, Gm7, Eb, Cm, and D written above it. The fifth staff has a bass clef and a key signature of two flats. The system contains four measures of music.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with chord symbols D, Cm, D, and D written above it. The fifth staff has a bass clef and a key signature of two flats. The system contains four measures of music.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with chord symbols D, D7, Gm, Eb, Cm, and D written above it. The fifth staff has a bass clef and a key signature of two flats. The system contains four measures of music.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with chord symbols D, D, Cm, D, and D7 written above it. The fifth staff has a bass clef and a key signature of two flats. The system contains four measures of music.

E

First system of the 'E' section. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats (Bb and Eb). The first staff has a whole rest in every measure. The second staff has a whole rest in every measure. The third staff has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The fourth staff has a whole rest in every measure. The fifth staff has a bass line starting on G2, moving up to A2, Bb2, and then a quarter rest. Chord symbols Gm, Eb, and Cm are written below the third staff in measures 3 and 4.

Second system of the 'E' section. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats (Bb and Eb). The first staff has a whole rest in every measure. The second staff has a whole rest in every measure. The third staff has a melody starting on D4, moving up to E4, F4, G4, and then a quarter rest. The fourth staff has a whole rest in every measure. The fifth staff has a bass line starting on G2, moving up to A2, Bb2, and then a quarter rest. Chord symbols D, Cm, and D7 are written below the third staff in measures 5, 6, and 7.

Third system of the 'E' section. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats (Bb and Eb). The first staff has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The second staff has a whole rest in every measure. The third staff has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The fourth staff has a whole rest in every measure. The fifth staff has a bass line starting on G2, moving up to A2, Bb2, and then a quarter rest. Chord symbols Gm, Gm7, Eb, and Cm are written below the third staff in measures 8, 9, 10, and 11.

Fourth system of the 'E' section. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats (Bb and Eb). The first staff has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The second staff has a whole rest in every measure. The third staff has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The fourth staff has a whole rest in every measure. The fifth staff has a bass line starting on G2, moving up to A2, Bb2, and then a quarter rest. Chord symbols D, Cm, and D are written below the third staff in measures 12, 13, and 14.

F

Fifth system of the 'F' section. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats (Bb and Eb). The first staff has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The second staff has a whole rest in every measure. The third staff has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The fourth staff has a whole rest in every measure. The fifth staff has a bass line starting on G2, moving up to A2, Bb2, and then a quarter rest. Chord symbols D, D7, and Cm are written below the third staff in measures 15, 16, and 17. The system ends with a double bar line and a repeat sign. The first ending (1) has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. The second ending (2) has a melody starting on G4, moving up to A4, Bb4, and then a quarter rest. Chord symbols D and D are written below the third staff in measures 18 and 19.

G

Section G is a 16-measure piece in D major (one sharp). It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the staff: D, D7, Gm, Eb, and Cm. The piece includes a first ending (1) and a second ending (2). The first ending leads back to the beginning of the section, while the second ending leads to the start of section H.

H

Section H is a 16-measure piece in D major. It continues the melody and bass line from section G. Chords are indicated: Eb, Cm, D, Eb, Cm, and D. The section concludes with a final D chord.

The final section is a 16-measure piece in D major. It continues the melody and bass line. Chords are indicated: Eb, Cm, D, Cm, D, D, Eb, and D. It includes a first ending (1) and a second ending (2). The first ending leads back to the beginning of this section, while the second ending leads to the final D chord.