

Bavno Makedonsko

IABACABA

Macedoine

♩ = 140

I

Music notation for the first system (IABACABA), measures 1-4. The key signature is one sharp (F#). The time signature is 7/8. The instruments are kaval, tambura, and tapan. The tempo is marked as ♩ = 140. The first measure is marked with a Roman numeral 'I'. The second measure contains the chord 'Em'.

A

Music notation for the second system (A), measures 5-8. The key signature is one sharp (F#). The time signature is 7/8. The instruments are kaval, tambura, and tapan. The first measure is marked with a Roman numeral 'A'. The second measure contains the chord 'Em'. The third measure contains the chord 'D'. The fourth measure contains the chord 'Em'.

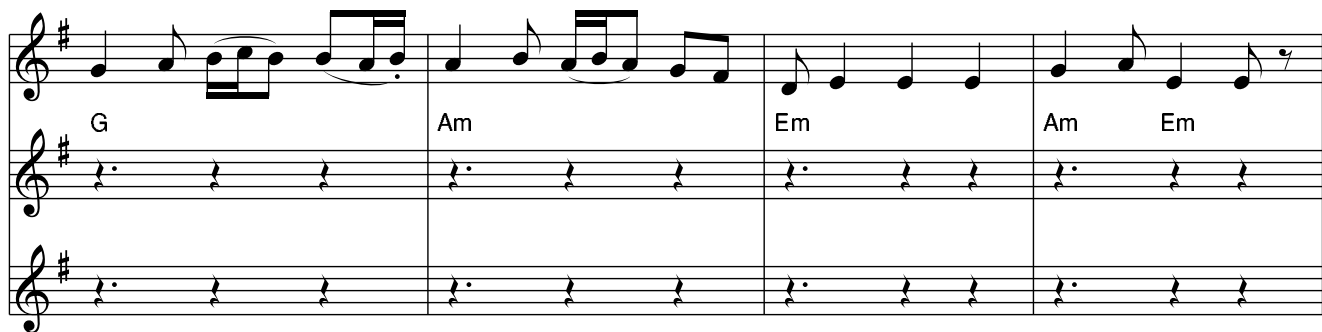
Music notation for the third system (A), measures 9-12. The key signature is one sharp (F#). The time signature is 7/8. The instruments are kaval, tambura, and tapan. The first measure is marked with a Roman numeral 'A'. The second measure contains the chord 'Em'. The third measure contains the chord 'D'. The fourth measure contains the chord 'Em'.

B

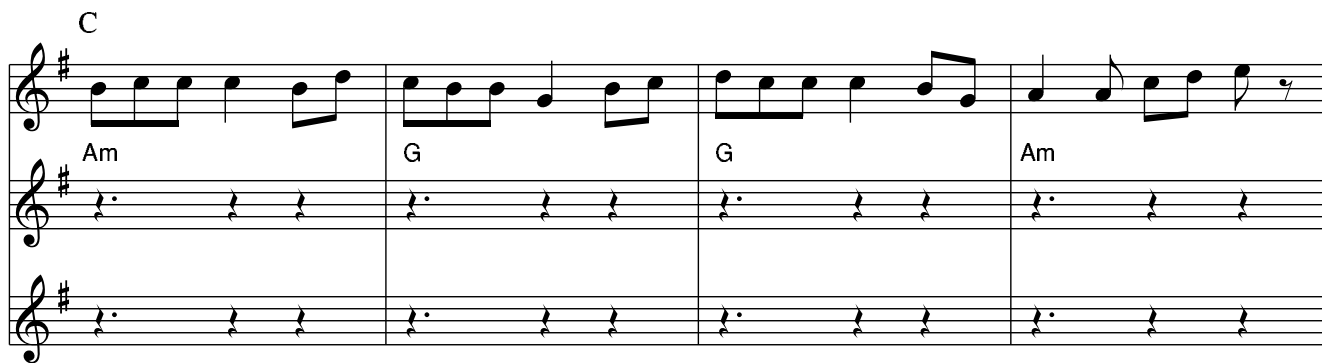
Music notation for the fourth system (B), measures 13-16. The key signature is one sharp (F#). The time signature is 7/8. The instruments are kaval, tambura, and tapan. The first measure is marked with a Roman numeral 'B'. The second measure contains the chord 'G'. The third measure contains the chord 'D'. The fourth measure contains the chord 'G'.



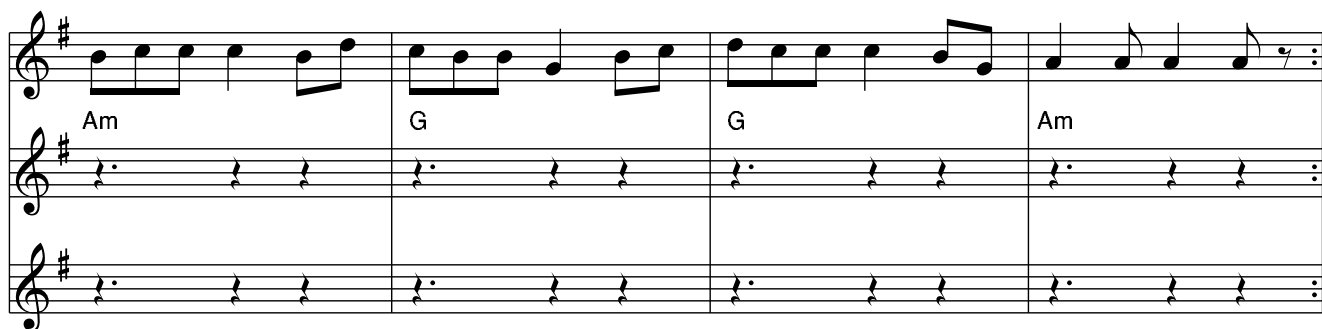
First system of music. Treble clef, key of D major (F#). The melody consists of eighth and quarter notes. Chords are indicated below the staff: G, Am, Em, D, G. The bass staff contains whole rests.



Second system of music. Treble clef, key of D major (F#). The melody continues with eighth and quarter notes. Chords are indicated below the staff: G, Am, Em, Am, Em. The bass staff contains whole rests.



Third system of music. Treble clef, key of D major (F#). The melody continues with eighth and quarter notes. Chords are indicated below the staff: Am, G, G, Am. The bass staff contains whole rests.



Fourth system of music. Treble clef, key of D major (F#). The melody concludes with eighth and quarter notes. Chords are indicated below the staff: Am, G, G, Am. The bass staff contains whole rests. The system ends with a double bar line and repeat dots.